



**Musique latine
de la Renaissance
à six voix**

Répertoire de musique ancienne

Carlo Gesualdo

Seniores populi consilium

Feria V. In Cœna Domini. In iij. Noct. - Resp. IX

Responsoria a sei voci (1611)

Se - ni - o - res po - pu - li con -

Se - ni - o - res po - pu - li con -

Se - ni - o - res po - pu - li con -

Se - ni - o - res po - pu - li con -

[illegible]

14

The musical score consists of six staves, each with a vocal line and French lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The lyrics are: "do - lo te - ne - rent, et oc - ci - de - rent, do - lo te - ne - rent, et oc - ci - de - rent, et oc - do - lo te - ne - rent, et oc - ci - de - rent, do - lo te - ne - rent, et oc - ci - do - lo te - ne - rent, et". The music features various note values including minims, crotchets, and quavers, with some notes tied across bar lines. There are also rests and fermatas indicated.

do - lo te - ne - rent, et oc - ci - de - rent,

do - lo te - ne - rent, et oc - ci - de - rent, et oc -

do - lo te - ne - rent, et oc - ci - de - rent,

do - lo te - ne - rent, et oc - ci - de - rent,

do - lo te - ne - rent, et oc - ci -

do - lo te - ne - rent, et

19

et oc - ci - de-rent, et oc - ci - de - rent; —

ci - de - rent, — et oc - ci - de -

8 et oc - ci - de - rent, — et oc - ci - de -

8 — de-rent, et oc - ci - de-rent, et oc - ci - de - rent; —

— oc - ci - de - rent, — et oc - ci - de -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs. The second pair (Tenor 1 and Tenor 2) uses treble clefs with an octave 8 below the staff. The third pair (Bass 1 and Bass 2) uses a bass clef and a treble clef with an octave 8 below the staff. The lyrics are in French and are distributed across the staves. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are: 'et oc - ci - de-rent, et oc - ci - de - rent; —', 'ci - de - rent, — et oc - ci - de -', '8 et oc - ci - de - rent, — et oc - ci - de -', '8 — de-rent, et oc - ci - de-rent, et oc - ci - de - rent; —', and '— oc - ci - de - rent, — et oc - ci - de -'.

24

The musical score consists of six staves, each with a treble clef except for the bottom staff which has a bass clef. The key signature is one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by the lyrics 'cum gla - di - is et fus - ti - bus'. The second staff begins with a measure rest followed by 'rent;' and then 'cum gla - di - is' followed by a measure rest. The third staff begins with a measure rest followed by 'rent;' and then 'cum gla - fi - is et fus - ti - bis,'. The fourth staff begins with a measure rest followed by 'cum gla - di - is et'. The fifth staff begins with a measure rest followed by 'cum gla - di -'. The sixth staff begins with a measure rest followed by 'ret;'.

— cum gla - di - is et fus - ti - bus

rent; cum gla - di - is —

rent; cum gla - fi - is et fus - ti - bis,

— cum gla - di - is et

— cum gla - di -

ret;

28

A musical score for six voices, arranged in three pairs of staves. The lyrics are in Latin. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The lyrics are: e - xi - e - - - - -
et fus - ti - bus, et fus - ti - bus
cum gla - di - is et fus - ti - bus
fus - ti - bus, et
is, cum gla - du - is et fus - ti - bus e -
cum gla - di - is et fus - ti - bus e - xi -

31

- - - runt tan - quam ad la -

e - xi - e - - - - - - - - runt

— e - xi - e - - - - - - - - runt tan -

— fus - tu-bus, et fus - ti-bus e - xi - e - - - - - runt —

— xi - e - - - - - - - - runt tan - - - - - quam —

e - - - - - runt tan - quam ad la - tro - nem, —

35

tro - - - - - nem,

tan - quam ad la - tro - - - - - nem,

- quam ad - - - - - la - tro - - - - - nem, tan -

- tan-quam ad la - tro - - - - - nem,

- ad la - tro - - - - - nem, ad -

- ad la - tro - - - - - nem,

39

39

ad la - tro - - - - - nem.

ad la - tro - - - - - nem.

quam ad la - tro - - - - - nem.

ad la - tro - - - - - nem.

la - tro - - - - - nem, ad la - tro - - - - - nem.

ad la - tro - - - - - nem.

43

Col - le - ge - runt pon - ti - fi - ces et pha - ri - sæ - i con - ci - li - um.

Col - le - ge - runt pon - ti - fi - ces et pha - ri - sæ - i con - ci - li - um.

Ut Jesum. Seniores populo a capite Respons